

To: Mayor Ken Williams & Oregon City Council  
From: Darin J. DeHaan, City Administrator  
Re: Bi-monthly Report

Date: May 25, 2021

**I am pleased to provide Mayor Williams and the Oregon City Council with the following synopsis of City Business for – May 10<sup>th</sup> – May 21<sup>st</sup>, 2021.**

**City Administrator:**

- I began a discussion with Terry Plemmons and look for options to maintain the grounds around the Coliseum and Drive-up facility. We will look at shifting contracted labor for mowing to some other locations in town. The Street Dept will take over care of the lawn care and the mulching at these two locations. This will enhance the aesthetics of the city property.
- Continued to work through year end and budgets with Commissioner Schuster.
- Attended a webinar on the American Rescue Plan (ARP) ILCMA provided access to a CPA who discussed allowable expenditures under the plan.
- Met with Skip McCloud in preparation for the ADA ramp bid process for the Coliseum.
- Met with Roger Cain and reviewed and discussed his plan for the new art display case at City Hall.
- Commissioner Schuster and I met (virtually) with Ed Barsotti of Rideillinois.org we discussed each potential bike bath in Oregon and developed a plan of action to work on them. Ed was a great resource to help envision these great assets for our community.
- Continued discussion of the 2<sup>nd</sup> Street Railroad crossing with the Mayor, Corey Buck and Paul. Working to strategies our response to BNSF request to close the crossing (ongoing).
- I addressed a few issues and concerns from citizens this week.
- Began working with Terry P and Comm Krug on driveway ordinance again. There is still some concerns from citizens, and they have asked that the ordinance be reviewed again. Suggestions will come back to the Council soon.
- Held my first meeting with Lexipol who will provide our updated HR and city policy manuals. This is a system I put in place to maintain current polices for the police department several years ago. They now have a City-wide system that we have adopted. It is of the utmost importance that we maintain our city polices to align with law changes at the Federal and State levels. This system will be virtually accessible by staff 24/7.
- Continue to work on the Trestle Ridge development. We met with our TIF consultants and have begun working with Chris Manheim to review requested items on behalf of the City.
- Attended a meeting to discuss and review the walkability study conducted by Blackhawk Hills Regional Council. This will give us some great insight into walkability and street scape suggestions for our community.
- Update meeting and discussion with CMAAA.

**Coliseum:**

- Met with Rockford Tech to discuss expansion of the door fob system at the Coliseum to include the new ADA door and the lift door. This will give CMAAA better control of access to the building. This will also eliminate another key for access into the lift hallway on the ground floor. Estimates for work will be provided to Comm Cozzi.

### City Hall:

- We received the painting from OHS student Madeline Arnold and Teacher Nathan Record. The painting will sit in a newly created display case in the front of City Hall. Community reactions to the announcement on Facebook were overwhelmingly positive.

Thank you 's: Comm Cozzi, Nathan Record (OHS Art Teacher), Commissioner Schuster, Roger Cain, Kevin Wiegmann, Mark Gale, and Madeline Arnold, Oregon High School.



“The piece is separated down the middle by the Rock River, with two aspects of the town’s history flanking either side. Oregon was first discovered by John Phelps, who settled her in 1933, but previously had been the territory of the Potawatomi and Winnebago Indian Tribes. Many of the local tribes moved away as more settlers came about, but their impact has not been forgotten. I wanted to include the Black Hawk statue, and the Native village, as a not to what came before. We shared this land and built up our homes around it under the same sun and moon for generations, so it was important for me to properly display that in this piece. I painted it specifically in the style of Van Gogh knowing because of the popularity of this artist it would spark familiarity, perhaps a better fondness, in the viewer.” – Artist - Madeline Arnold, OHS Class 2021.