



Our Mission: *To foster an environment of economic growth and opportunity through effective partnerships with our citizens, businesses, and visitors while maintaining a high standard for quality of life in a progressive community which embraces its heritage.*

**City of Oregon  
Public Art Commission Agenda  
Wednesday March 4<sup>th</sup>, 2026, 4:30 P.M.  
City Hall 115 N. 3<sup>rd</sup> Street**

**Option to Join Zoom Meeting**

Meeting ID: 848 5253 8277

Passcode: 256076

One tap mobile

+13126266799

**Consideration and possible action**

**1. Call to Order**

**2. Public Comment**

**3. Approval of Minutes**

- July 1<sup>st</sup>, 2025

**4. Business Items**

- Update on City Welcome Signs Design
- Discuss Downtown Banner Art Project

**5. Adjournment**

**Committee Members**

Julie Kennelly – Chairperson,  
Cheryl Bunton, Kate Bunton, Michael Glenn,  
Ranee Mennenga, Chloe Metz, Joy Meyer

**City Manager:** Darin DeHaan

**City Clerk:** Cheryl Hilton

**City Attorney:** Paul Chadwick

**Deputy Chief of Police:** Matt Kalnins

**Public Works Director:** Bill Covell

**Mayor:** Ken Williams

**Council Member:** Terry Schuster

**Council Member:** Melanie Cozzi

**Council Member:** Tim Krug

**Council Member:** Josiah Flanagan

PUBLIC ART COMMISSION MEETING MINUTES

July 1<sup>st</sup>, 2025, 4:30 P.M.  
City Hall Council Chambers  
115 N 3<sup>rd</sup> Street

The Public Art Commission met Tuesday July 1<sup>st</sup>, 2025, at 4:30 P.M.

**Present:** Cheryl Bunton, Kate Bunton, Julie Kennelly, Chloe Metz, and Joy Meyer.

**Also Present:** City Manager Darin DeHaan and City Clerk Cheryl Hilton.

Julie Kennelly called the meeting to order at 4:33pm.

No public comment.

Chloe Metz moved to approve the April 23<sup>rd</sup>, 2025 minutes, Seconded by Cheryl Bunton.

Motion carried. No Nays.

**Mural Grant for Chili Pepper – 416 W. Washington Street:** The committee discussed the proposed mural application submitted by Diane and JT Wells. They discussed concerns with the overuse of “Oregon” in murals, the theme, potential sale of the property, and the development of Sarah Phelps Plaza. The committee recommended taking out the very western items of the mural and replacing them with more mid-western items, changing the wording from Oregon to Welcome, and adding a winding trail and more realism to the photo op area. Chloe Metz said she would redo the rendering with the recommendations and send it to the committee members for review. City Manager Darin DeHaan said he would share the revised mural with the Chamber of Commerce and the groups that were involved with the vision for Sarah Phelps Plaza.

Cheryl Bunton moved to approve the Mural Grant for Chili Pepper – 416 W. Washington Street contingent on redesign and oversight by interested parties, Seconded by Joy Meyer.

Motion carried. No Nays.

**City Welcome Signs Designs:** The committee discussed the theme, updating Blackhawk with a new perspective, updating the colors, and adding All Trails Lead to Oregon. They will be holding another work session to finalize details.

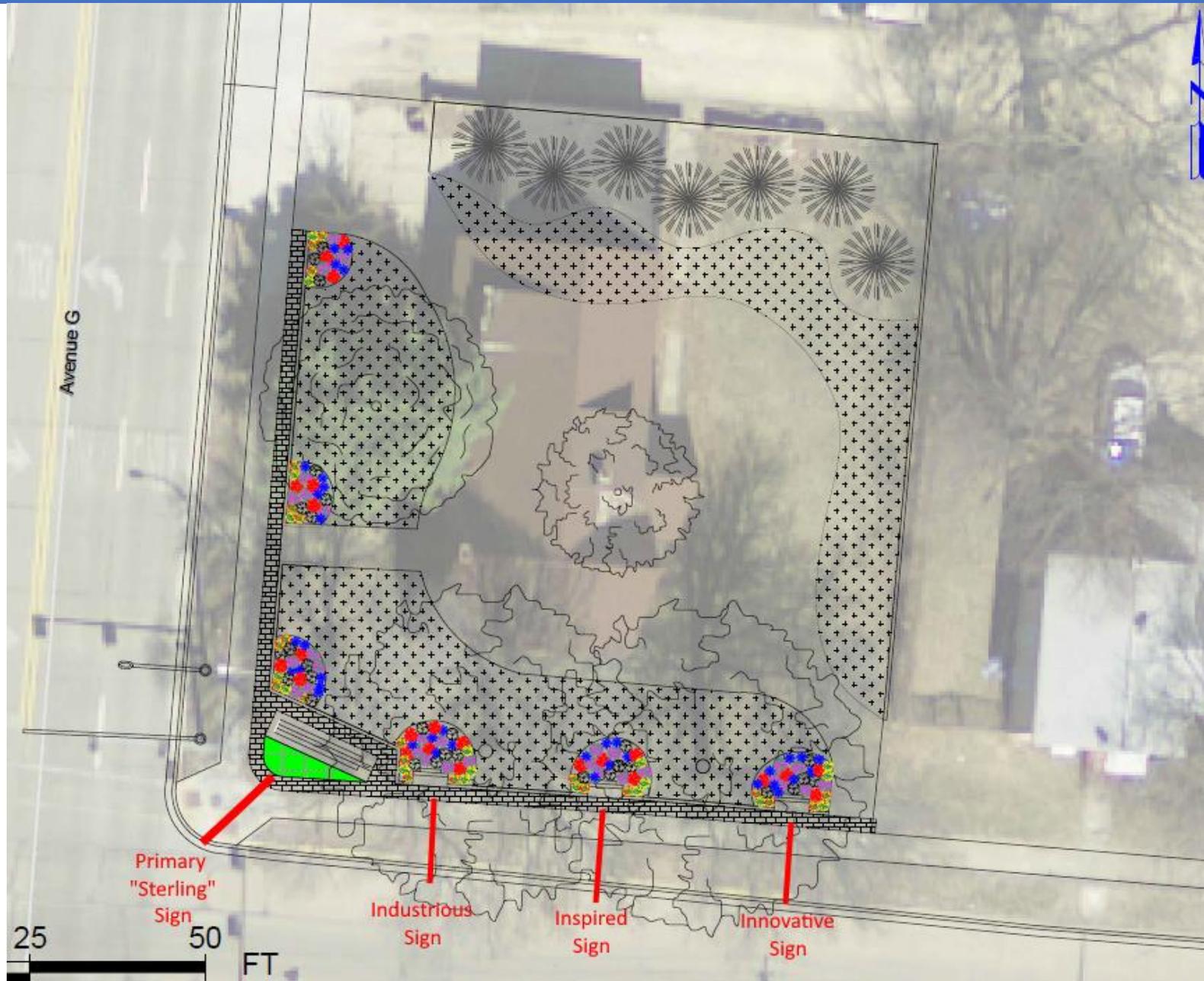
**Downtown Banner Art Project:** The committee discussed using old photos of downtown Oregon on the new banners. The old photos would show the history of the community as well as welcome people to the historic downtown. The committee plans to work with the Ogle County Historical Society to select photos for the new banners.

Joy Meyer moved to adjourn the meeting at 5:16pm., Seconded by Chloe Metz.

Motion carried. No Nays.

Submitted by Cheryl Hilton, City Clerk

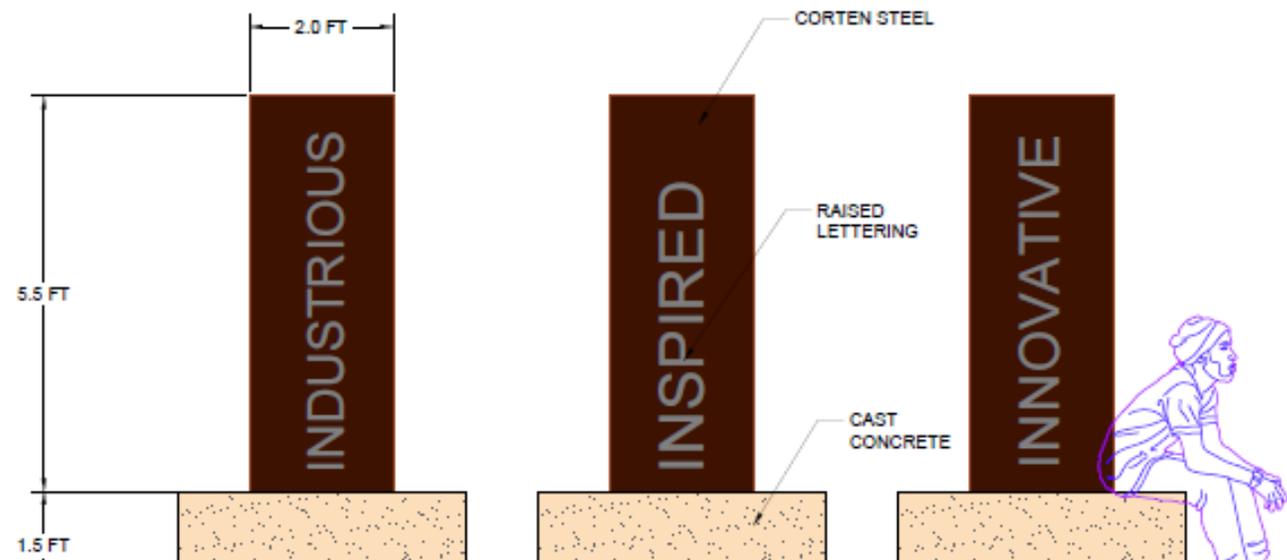
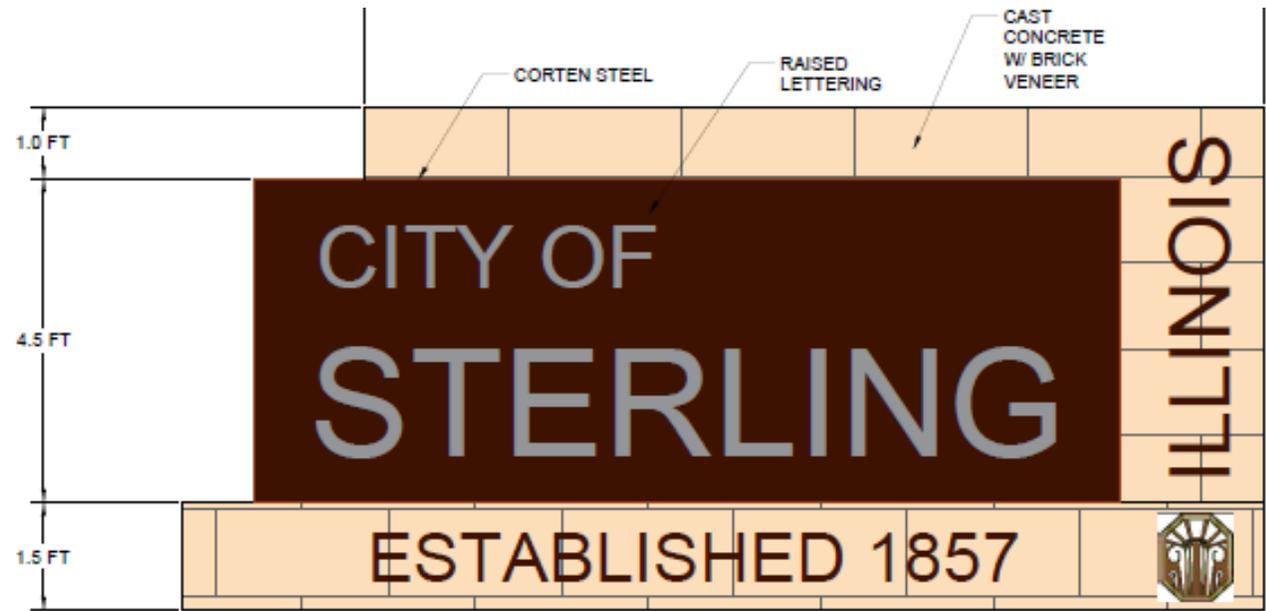
# Ave G / W. 3<sup>rd</sup> Street Signage



# Conceptual Drawing

The original concept was a brick veneer base (the tan area is brick) surrounding a corten steel background with raised silver lettering. Corten steel is a steel that gets a natural oxidized patina (rust)

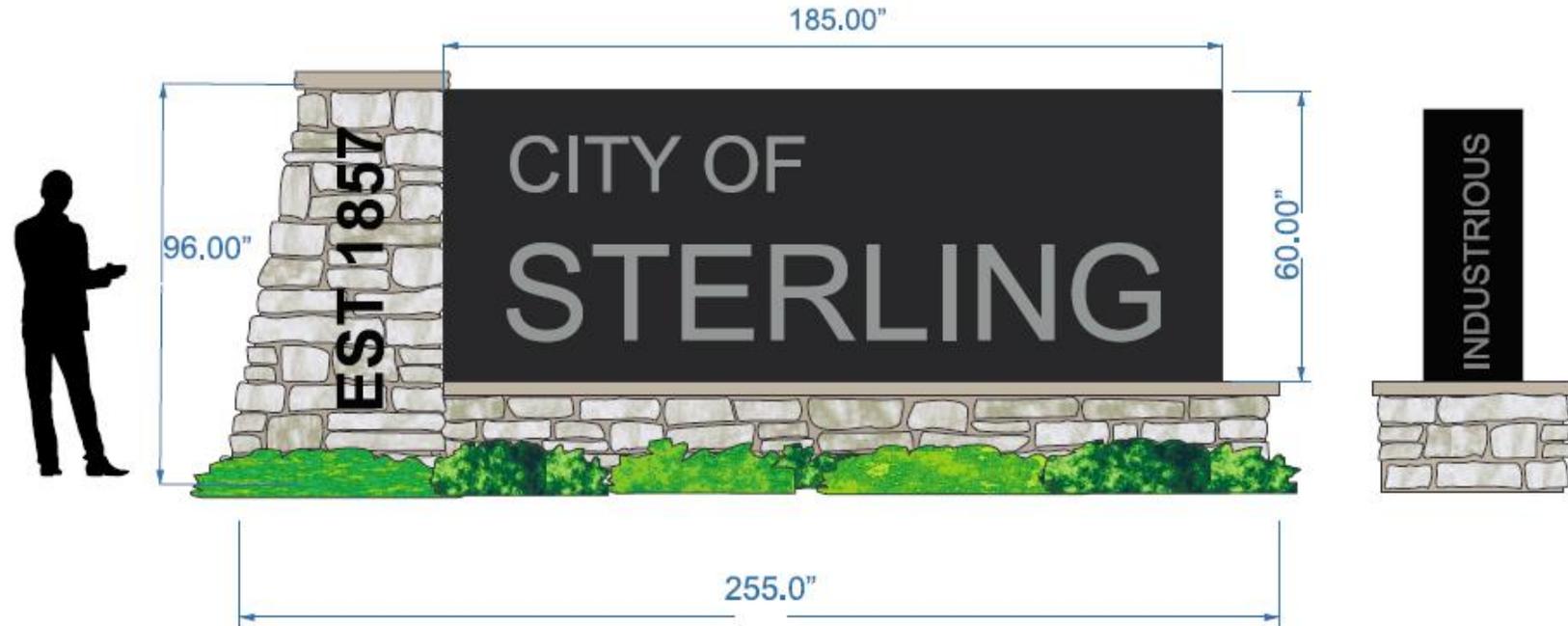
Example of corten steel:



# Submission #1

See included description

Examples:



#1

BRICK & MORTAR

LIMESTONE CAPS

EXTRUDED ALUMINUM CABINET POWDER COATED

LIGHTING OPTION 1

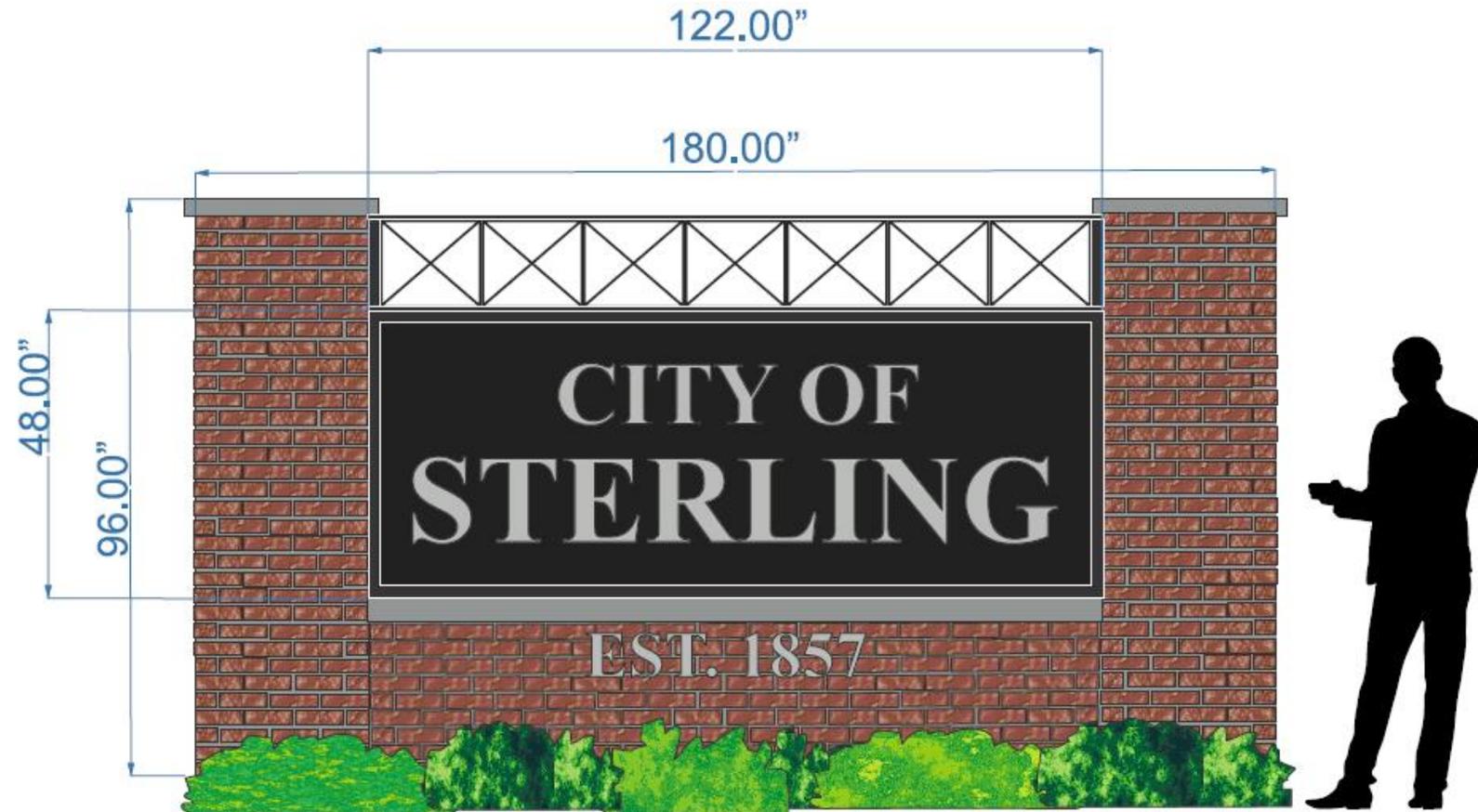
STAINLESS STEEL BACK LIT CHANNEL LETTERS

LIGHTING OPTION 2

FABRICATED STAINLESS STEEL OR CAST ALUMINUM LETTERS GROUND LIT

# Submission #2

See included description



#3

BRICK & MOTAR

ALUMINUM GRID BLACK POWDER COAT

LIMESTONE CAPS

LIGHTING OPTION 1

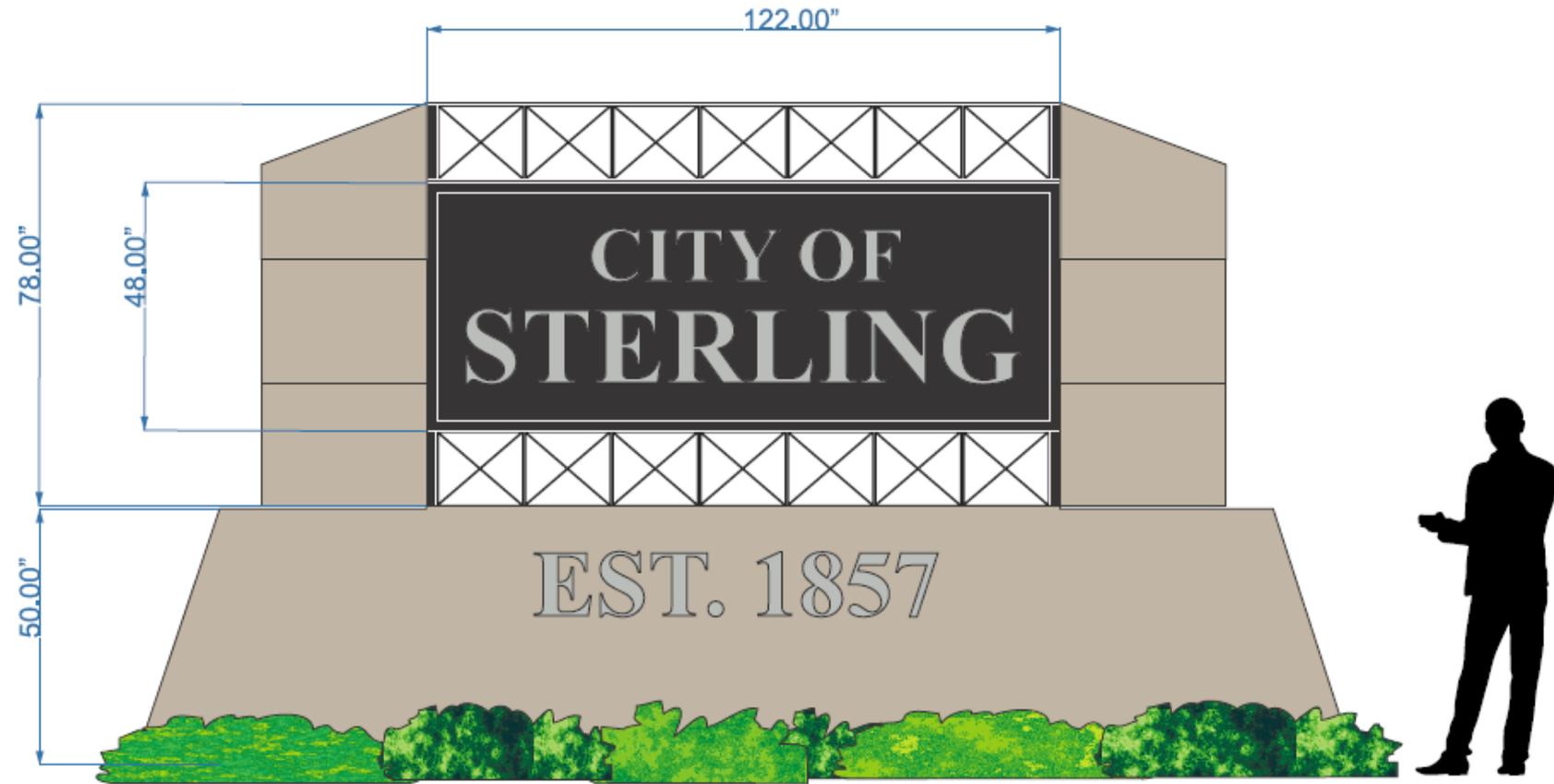
STAINLESS STEEL BACK LIT CHANNEL LETTERS

LIGHTING OPTION 2

FABRICATED STAINLESS STEEL OR CAST ALUMINUM LETTERS GROUND LIT

# Submission #3

See included description



**#4**

CAST CONCRETE

ALUMINUM GRID BLACK POWDER COAT

EXTRUDED CABINET

LIGHTING OPTION 1

STAINLESS STEEL BACK LIT CHANNEL LETTERS

LIGHTING OPTION 2

FABRICATED STAINLESS STEEL OR CAST ALUMINUM LETTERS GROUND LIT

# Submission #4

Silver aluminum cabinet set next to a stone veneer.

Would add similar aluminum cabinets for the “Industrious, Innovative, Inspired” signage

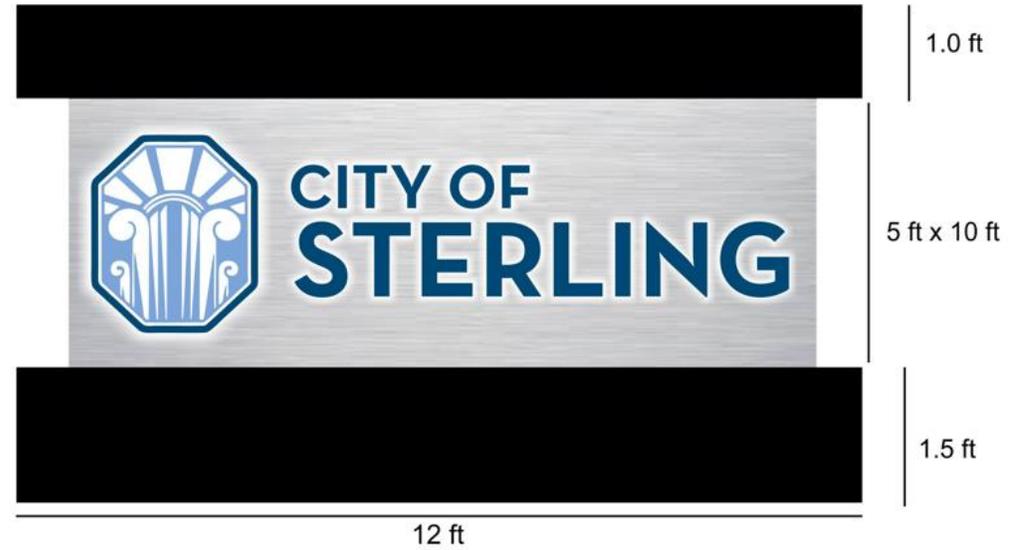
Externally lit.

Example:

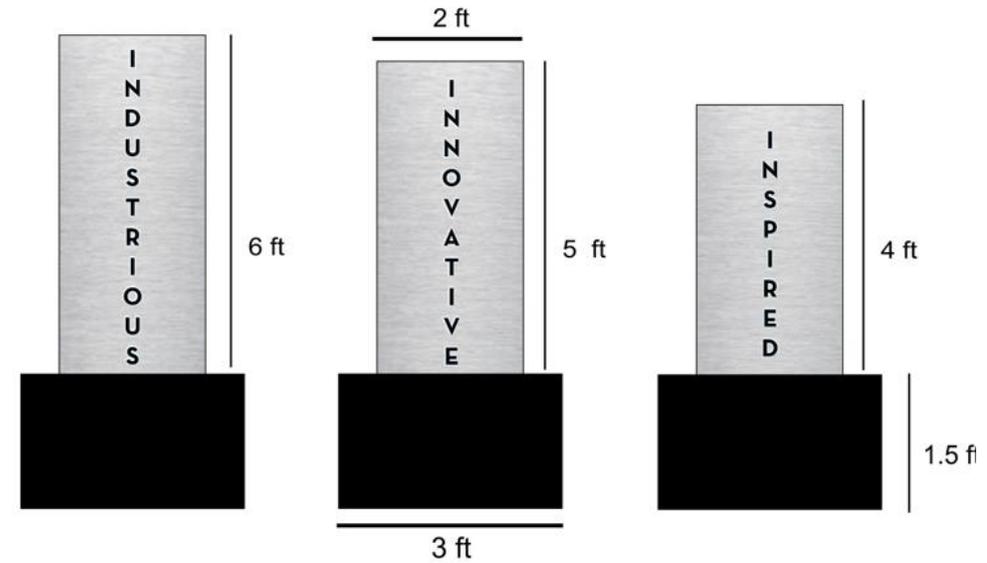


# Submission #5

Black façades bordering brushed aluminum backgrounds with backlit push through acrylic lettering



Sign Face Brushed Aluminum  
With push through acrylic lettering  
and logo. With Facade on top and bottom  
of big sign and just bottom of small.



# Considerations

- Which submission “says” Sterling and reflects the community’s character and heritage? Which ties into the community, not just looks best?
- Nothing set in stone (no pun intended)
  - Details can be changed or added
  - Materials can be altered